

THE SOLDIER THAT NEVER RETURNED

by
VIOLET HORTON McDOUGALL

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INSTRUMENTAL LOVE'S LAMENT Moments In Meditation By J.C. EATON.

Clarence
Lexington
Le-go Thaw
Horse Show
Good Money
Devil's Auction
Down on Water St.
An Evening at Coney Isle
Loves Song Without Words
Theima
Take Step
Uncle Fuhly
Seldom Seen
Purple & Gold
Coons Vacation
Winona Woodland
Ping Pong
Lady Peggy
Forget-Me-Not
Southern Memories
Beauties of Autumn
VOCAL

Lucinda
Remember
My Dream of You
Chord in The Heart
I Like New York
I Loved But One & Lost
Remember Your Mother
You Dont Leaf Heah No Mo.
He Loves Me He Loves Me Not
NO WORDS CAN TELL THE MEANING.
BY JAMES W. B.



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And when I think of leav - ing

you, It seem - eth more than I can bear

But still my cou - try call - eth

me, And I must go my fair

The musical score is written for piano and voice. It consists of four systems. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The tempo and style are not explicitly marked, but the dynamics include *f* (forte) and *p* (piano). The lyrics are: "And when I think of leav - ing you, It seem - eth more than I can bear But still my cou - try call - eth me, And I must go my fair".

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